

MARK YOUR CALENDARS!!!

IDC COMPANY AUDITIONS

\$40

AUDITION FEE

**saturday june 6th from 9am-1pm
for new and returning company members!**

- review company documents
- turn in the interest survey by may 22nd
- fill out pre-registration form (google form) by may 22nd
- attend auditions on june 6th
- wait for your letter in your email or via text on or before june 13th
- register through the portal (opens june 14th)
- read and sign company agreement by june 15th



DANCERS – THE COUNTDOWN IS ON!

WE'RE SO EXCITED TO LOOK AHEAD TO SEASON FOUR AND TO WELCOME YOU TO OUR UPCOMING COMPANY AUDITIONS!

PLEASE NOTE: AUDITIONS WILL BE CLOSED TO OUTSIDE VIEWERS. WE KINDLY ASK THAT YOU DO NOT SIT NEAR THE WINDOWS, AS WE WANT OUR DANCERS TO FEEL FOCUSED AND COMFORTABLE, WITH ONLY THEIR IDC INSTRUCTORS WATCHING.

WE CAN'T WAIT TO SEE ALL THAT YOU BRING TO THE ROOM!

DANCERS PLEASE BRING:

- **WATER BOTTLE**
- **JAZZ SHOES**
- **HIP HOP SNEAKERS**
- **BALLET SHOES**
- **ALL BLACK DANCE ATTIRE**

WORK HARD. BE KIND. MAKE AN IMPRESSION

AUDITION SCHEDULE

8:30

DANCERS SHOULD ARRIVE TO HAVE 15 MINUTES TO WARM UP ON THEIR OWN

9:00

ROOM 1: JAZZ WITH SARAH (AGES 4-7)

ROOM 2: LYRICAL (WITH IMPROV) WITH ALI (AGES 12+)

DEN: DISCUSSION (AGES 8-11)

9:45

ROOM 1: JAZZ WITH SARAH (AGES 8-11)

ROOM 2: BALLET WITH ELIANNA (AGES 4-7)

DEN: DISCUSSION (AGES 12+)

10:30

ROOM 1: JAZZ WITH ELIANNA (AGES 12+)

ROOM 2: BALLET WITH GEORGIA (AGES 8-11)

DEN: DISCUSSION (AGES 4-7)

11:15

ROOM 1: HIP HOP WITH DANIELLE (AGES 4-9)

ROOM 2: HIP HOP WITH ALI (AGES 10+)

12:00

ACRO FOR THOSE INTERESTED

DISMISSED IF NOT STAYING FOR ACRO

Impressions Dance Company

AUDITION PROCESS

- REVIEW ALL ATTACHED DOCUMENTS
- TURN IN THE COMPANY INTEREST SURVEY BY MAY 22ND
- FILL OUT PRE-REGISTRATION FORM (GOOGLE FORM) BY MAY 22ND
- ATTEND AUDITIONS ON JUNE 6TH
- WAIT FOR YOUR LETTER IN YOUR EMAIL OR VIA TEXT ON JUNE 13TH (PLACEMENT INVITATION ATTACHED AS AN EXAMPLE)
- REGISTER THROUGH THE PORTAL (OPENS JUNE 14TH)
- READ AND SIGN COMPANY AGREEMENT BY JUNE 30TH

**WORK HARD.
BE KIND.
MAKE AN IMPRESSION**

idc

IMPRESSIONS DANCE COMPANY

2026-2027 COMPANY REQUIREMENTS

Dancers will try out for specific routines at auditions. These routines will be run during their "team" time during the week. Ages for teams are approximate. Dancers may be placed on a team outside their age range based on level. Weekend rehearsals will no longer be required for groups. Solo, duet, and trio rehearsals will happen on Fridays and Saturdays. Choreography sessions TBA. (fees apply, see attached).

tinies & minis

Ages 4-6

Required Classes:

Tiny/Mini/Petite Company *Monday 4:00-5:30pm*
Full Company (minis only) *Monday 5:30-6:30pm*
Ballet

Suggested Classes:

Lyrical
Pom
Jazz

petites

Ages 6-8

Required Classes:

Tiny/Mini/Petite Company *Monday 4:00-5:30pm*
Full Company *Monday 5:30-6:30pm*
Ballet
Jazz

Suggested Classes:

Technique
Lyrical
Hip Hop
Pom

juniors

Ages 9-10

Required Classes:

Full Company *Monday 5:30-6:30pm*
Junior/Pre-Teen Company *Monday 6:30-8:30pm*
Ballet
Jazz
Technique

Suggested Classes:

Lyrical
Tap
Acro
Hip Hop
Pom

preteens

Ages 10-12

Required Classes:

Full Company *Monday 5:30-6:30pm*
Junior/Pre-Teen Company *Monday 6:30-8:30pm*
Technique
Ballet
Jazz

Suggested Classes:

Lyrical
Tap
Acro
Hip Hop
Pom

teens & seniors

Ages 13+

Required Classes:

Full Company *Monday 5:30-6:30pm*
Teen/Senior Company *Monday 6:30-8:30pm*
Technique
Lyrical
Ballet (Pointe after if invited)

Suggested Classes:

Jazz
Hip Hop
Tap



IMPRESSIONS DANCE COMPANY

2026-2027 SCHEDULE

mon

	ROOM 1
4:00-5:30	Mini/Petites
5:30-6:30	Full Company
6:30-8:30	Juniors/Pre-Teens/Teens/Seniors

	ROOM 2
4:00-5:30	Company Technique

tue

	ROOM 1
4:00	3-5 Combo (Sarah/Megan)
5:00	Jazz IV (Elianna)
6:00	Acro III (Sarah/Megan)
7:00	Jazz II (Elianna/Megan)

	ROOM 2
4:00	Ballet II (ages 6-10) (Elianna)
5:00	Jazz III (Georgia/Megan)
6:00	Technique (ages 8-12) (Elianna/Georgia)
7:00	Ballet III (Georgia)
8:00	Pre-Pointe (Georgia)

wed

	ROOM 1
4:00	Jazz Jr. (Sarah/Ali)
5:00	3-5 Combo (Sarah/Elianna)
6:00	3-5 Combo (Sarah/Elianna)
7:00	Handstands (Sarah)

	ROOM 2
4:00	Ballet I (ages 6-10) (Elianna)
5:00	Hip Hop IV (Ali)
6:00	Lyrical III (Ali)
7:00	Ballet IV (Elianna)
8:00	Pointe

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	ROOM 1
4:00	3-5 Combo (Sarah/Brandi)
5:00	Pom Jr. (Elianna/Brandi)
6:00	3-5 Combo (Sarah/Brandi)
7:00	Acro II (Ali)

	ROOM 2
4:00	Lyrical Jr. (Elianna)
5:00	Tap II (Danielle)
6:00	Hip Hop III (Danielle)
7:00	Pom II (Elianna)

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	ROOM 1
4:00	Acro Jr. (Ireland)
5:00	Acro I (Ireland)
6:00	Pom I (Ireland)
7:00	Tap I (Ireland)

	ROOM 2
4:00	Lyrical I (Elianna)
5:00	Hip Hop Jr. (Elianna)
6:00	Ballet I (ages 11+) (Elianna)
7:00	Lyrical II (Elianna)

sat

	ROOM 1
9:00	Ballet Jr (Georgia)
10:00	Jazz I (Georgia)
11:00	Hip Hop I (Ireland)

	ROOM 2
9:00	Musical Theatre (Ireland)
10:00	Hip Hop II (Ireland)
11:00	Ballet II (ages 11+) (Georgia)

Competition Pricing Guide 26-27

Company Intensives \$195

Monday July 27- Wednesday July 29

4:00-7:00pm

Extra Rehearsals/Private Lessons

Solo (1 hour): \$65
Duet (1 hour): \$40 per dancer
Trio (1 hour): \$25 per dancer

Solo (30 min): \$40
Duet (30 min): \$25 per dancer
Trio (30 min): \$15 per dancer

Group Rehearsal (1 hour):
\$15 per dancer

Prices above apply in summer choreography.
Solos with guest choreographers follow a different
pricing guide. *See Sarah for details.

Costumes/Team Gear

Backpack: \$100 Jacket: \$125
Make-Up Kit: \$50 Earrings: \$15

Costume prices range from \$75-\$225

Costumes could be:

- pieced together (as in regular clothes)
- ordered from a catalog
- custom made

Solo costume budgets will be decided together

Costumes will not be ordered until balance is paid.



Competition/Convention Fees

These fees are approximate ranges!

Exact prices will be communicated months in advance. If fees are not paid by the due date the dancer will not be registered. Hotel/Travel expenses not included.

Convention Fees: \$150-345

Competition Fees (per routine, per dancer)

Line: \$75

Large Group: \$85

Small Group: \$95

Duo/Trio: \$105

Solo: \$185

These prices are approximate and are subject to change pending release of 26-27 competition pricing.

Tentative Events

Convention

*One fall convention is a team requirement, but the following will be options should you choose to do 1, 2, 3 or all!

September: Titans Convention
October: Glow Convention
November: Wild Convention

Events

December: Christmas Parade
January/February (TBA): Showcase
(North Port High School)

Competitions

February-April (dates TBA)
3 full team competitions
(1 local, 2 out of town)
1 additional solo/duet/trio comp
(out of town)

**Tinies will not do a convention and only compete at one local competition.

COMPANY INTEREST SURVEY *2026-2027 Season*

NAME: _____

DATE OF BIRTH: DAY / MONTH / YEAR **AGE:** YEAR / MONTH

YEARS OF DANCE EXPERIENCE: _____

WHY DO YOU WANT TO BECOME A COMPANY MEMBER?

1. _____

2. _____

3. _____

4. _____

5. _____

QUESTIONS:

1.	I have read IDC's mission statement and feel confident I can wear the IDC jacket proudly and represent this team and what it stands for.	<input type="checkbox"/> YES	<input type="checkbox"/> NO
2.	I am prepared to take my role as a team sister very seriously and be a supportive and encouraging part of their season.	<input type="checkbox"/> YES	<input type="checkbox"/> NO
3.	We have reviewed the tentative dates and approximate costs required for travel and are ok with the plan as it stands now. (IDC understands things can change, but want to be sure families are aware of the commitment)	<input type="checkbox"/> YES	<input type="checkbox"/> NO
4.	I plan to attend my classes and rehearsals regularly, being sure to only miss class for sickness and emergencies. I recognize it becomes very difficult on me, my team, and my instructors when my attendance is a problem.	<input type="checkbox"/> YES	<input type="checkbox"/> NO
5.	I am interested in competing a duet or trio with _____ Choreographer: _____ Style: _____ (Leave blank if you do not have a preference)	<input type="checkbox"/> YES	<input type="checkbox"/> NO
6.	I am interested in doing a solo. Choreographer: _____ Style: _____ (Leave blank if you do not have a preference)	<input type="checkbox"/> YES	<input type="checkbox"/> NO
7.	I am able to have enough private lessons in the summer to learn my entire solo. (Approximately 3-5 one hour lessons)	<input type="checkbox"/> YES	<input type="checkbox"/> NO
8.	I recognize that based on my interest survey and my audition, IDC instructors will determine the routines proposed for me and I understand that they will do their best to place me where they feel I will be the most successful.	<input type="checkbox"/> YES	<input type="checkbox"/> NO

COMPANY INTEREST SURVEY

2026-2027 Season

SUMMER AVAILABILITY:

PLEASE LIST ANY TIMES YOU ARE UNAVAILABLE IN THE SUMMER

DAYS OF THE WEEK THAT WOULD NOT WORK:

TIMES OF THE DAY THAT WOULD NOT WORK:

WE WILL BE OUT OF TOWN THE FOLLOWING DATES:

I am available for the mandatory intensives on July 27, 28 and 29th.

YES

NO

I am available for team choreography in the summer and early fall and I am aware the lessons will be charged to the card on file.

YES

NO

Any other scheduling information we need to know about:

Extra Rehearsals/Private Lessons

Solo (1 hour): \$65
Duet (1 hour): \$40 per dancer
Trio (1 hour): \$25 per dancer

Solo (30 min): \$40
Duet (30 min): \$25 per dancer
Trio (30 min): \$15 per dancer

Group Rehearsal (1 hour):
\$15 per dancer

Prices above apply in summer choreography.
Solos with a guest choreographer follow a different pricing guide.
*See Sarah for details.

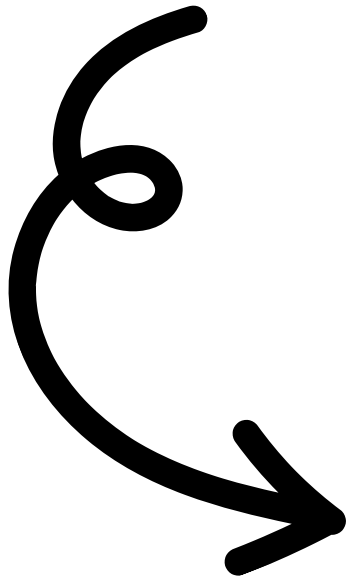
DANCES YOU ARE INTERESTED IN AUDITIONING FOR:

- Solo
- Duet
- Trio
- Full Company Jazz Line
- Tiny Small Group Jazz
- Mini Small Group Jazz
- Mini Small Group _____ (write style of choice)
- Petite Small Group Jazz
- Petite Small Group _____ (write style of choice)
- Mini/Petite Large Group Jazz (or Musical Theatre)
- Junior Small Group Jazz
- Junior Small Group _____ (write style of choice)
- Pre-Teen Small Group Jazz
- Pre-Teen Small Group Contemporary
- Pre-Teen Small Group _____ (write style of choice)
- Junior/Pre-Teen Large Group Jazz (or Musical Theatre)
- Pre-Teen/Teen/Senior Lyrical Large Group or Line
- Teen/Senior Small Group Jazz
- Teen/Senior Large Group Jazz
- Teen/Senior Small Group _____ (write style of choice)
- Acro Large Group

**These routines
will be taught over
the summer and
run during their
team class times.**

**Summer Group Rehearsal
(1 hour):
\$15 per dancer**

EXAMPLE COMPANY INVITE



If you are accepted into company you will receive an invitation like this. Please do not feel obligated to accept all dances. We encourage you to do the (approximate) math on the season and make sure they will all work for your family. Once you RSVP with which dances you accept it is essential that we lock that in so that others in the dance, as well as the instructors can plan accordingly. Please feel free to ask what you could do next time to be invited to a certain dance. We are happy to provide feedback!

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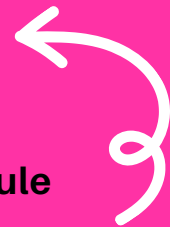
Welcome to
Senior Company

You are invited to participate in the following routines:

- Mr. 305 (jazz line)
- Hideaway (contemporary small group with Sadie)
- End of Time (jazz small group with Sadie)
- Handle This (large group hip hop)
- Something in the Water (lyrical large group)
- Solo (lyrical with Sadie)

Go here for a full rehearsal schedule to review dates and times!

Please respond by June 14th and register on the portal for the appropriate classes. Feel free to reach out if you would prefer a sit down meeting!



IMPRESSIONS DANCE COMPANY

COMPANY AGREEMENT

Instructions:

*Please do not fill this out unless you have been invited to be on Company for the 26-27 Season.

To be part of the IDC Competitive Dance Team, all dancers and parents must read, understand, and agree to the following expectations. Please initial next to each statement to acknowledge your understanding and commitment.

ATTENDANCE & COMMITMENT

I understand that being on the competitive team is a commitment and regular attendance is required for all scheduled classes, rehearsals, and performances.

Dancer

Parent

I will notify the studio in advance if I must miss a class or rehearsal. Excessive absences may affect my placement in routines or eligibility to compete.

I understand that extra practices may be scheduled, especially leading up to competitions, and that these are mandatory unless otherwise excused by the studio director.

I understand that additional rehearsals or private lessons arranged by the studio will be billed separately, and I am responsible for those charges.

I agree to treat my teachers, parents, and peers with respect at all times. If I choose to be unkind more than once, I understand IDC may not be the place for me.

CONDUCT & TEAM CULTURE

I understand that company members are encouraged to hold each other accountable in a respectful and collaborative way. This includes encouraging focus, discouraging disruptive behavior, and promoting kindness without taking offense.

I will come to class on time, ready to learn, and stay focused throughout. Talking while the teacher is speaking will not be tolerated.

I will separate myself from distractions or peers if it helps me stay focused and committed to class.

I understand that every dancer progresses at their own pace, and I will not make discouraging or dismissive comments like “that’s so easy” or “who wouldn’t be able to do that.” I will strive to build others up and contribute to a positive, uplifting classroom environment.

IMPRESSIONS DANCE COMPANY

COMPANY AGREEMENT

SELF REPRESENTATION

I understand that being on company means that I represent IDC at all times and must uphold the code of conduct, attitude, and standard expected of our studio.

Dancer

Parent

I understand that my actions on social media are a reflection of IDC. I will not post or engage with content that is negative, disrespectful, or inappropriate.

I will not post videos of choreography from class, rehearsals, or competitions without permission from the teacher or studio.

COMPETITION BEHAVIOR

At competitions, I will represent IDC with pride, professionalism, and positivity. This includes being respectful to other studios, judges, staff, and teammates.

I understand that poor sportsmanship, gossip, or disrespect at competitions will not be tolerated.

I will be on time, prepared, and supportive during all competition days. I understand that being part of this team means being present for all scheduled group routines.

DRESS CODE

I understand that adhering to the IDC dress code is part of being a professional, prepared dancer. This includes proper attire, hair neatly secured, and appropriate shoes for each class.

I will keep my appearance neat, clean, and performance-ready in both classes and competitions.

PERSONAL GROWTH

I will set both short-term and long-term goals for myself as a dancer and work toward them with intention.

I will ask my teachers for guidance and feedback to help reach my goals.

I understand that everyone's goals and growth paths are unique, and I will focus on my own journey instead of comparing myself to others. I understand that comparing myself to others only takes focus away from my own progress and growth.

IMPRESSIONS DANCE COMPANY COMPANY AGREEMENT

Parent

PARENT EXPECTATIONS

I understand that parents are expected to model respect and positivity when communicating with teachers, staff, and other families.

I understand that all concerns or questions regarding classes, rehearsals, or competitions should be directed to the studio director or designated staff, not discussed among other parents or dancers.

I will encourage my dancer to honor their commitments (attendance, rehearsals, performances, etc.).

FINANCIAL RESPONSIBILITY

I understand that participation on the competitive team comes with additional costs, including but not limited to: tuition, costumes, entry fees, travel, and any required extra lessons or rehearsals. I understand that my child cannot attend said events if my bill has not been paid.

I agree to make payments on time and to communicate with the studio if I have questions or concerns about my account.

FINAL AGREEMENT

By signing below, I confirm that I have read and understand all of the expectations outlined above. I agree to uphold them to the best of my ability throughout the season.

Dancer Name (print): _____

Dancer Signature: _____

Date: _____

Parent/Guardian Name (print): _____

Parent/Guardian Signature: _____

Date: _____